

A man with curly hair and a beard, wearing a shiny, dark suit jacket over a white shirt and dark tie, is screaming with his mouth wide open. He is holding a glass of pink drink with a lime wedge and a straw. The background is a dimly lit bar with wooden paneling and other patrons. The text "AGGRESSIVE" is overlaid in white, bold, sans-serif font.

**AGGRESSIVE**

**DINOSAURS**





**AMERICAN**

**PHOTO**





CLASSIC

FAIRYTALES





**BRUTAL**  
**FASCISTS**

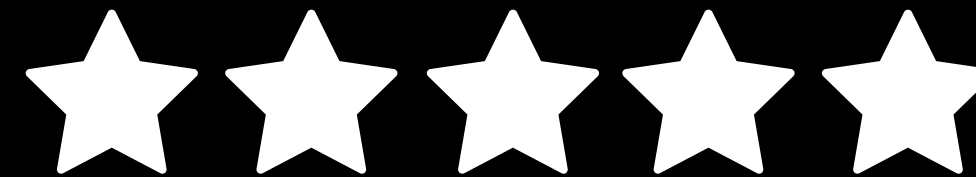


**UNBELIEVABLE**

**MAGIC**







**“I DIDN’T UNDERSTAND A  
SINGLE THING HE SAID”**

**AN AUDIENCE MEMBER**



**“HE’S NEVER MADE ANY  
MONEY OUT OF THIS”**

**HIS MUM**





**DIRECTED BY**  
**AITOR BASAURI**

**WRITTEN AND PERFORMED BY**  
**MATTIA SEDDA**



MATTIA SEDDA IN...



A VERY PROFESSIONAL  
SHOWCASE





# ABOUT THE SHOW

A **Sardinian immigrant** dreams of becoming a **professional actor** in the United Kingdom. After years of training and auditioning without booking any significant roles, he decides to create **CHOIN: A Very Professional Showcase**.

The result is a whimsical **clown** show that blends absurd humor with a yearning for meaning and a deep nostalgia for home.

**CHOIN** is based on Mattia's own experiences. It celebrates the joy, the big **failures** and the challenges of pursuing the acting **dream** in another country by finding the ridiculousness in it.



# PRESS FEEDBACK

“Mattia Sedda embodies the perfect union between the medieval buffoon and commedia dell’arte in a contemporary key”

“Mattia Sedda the buffoon makes us laugh from start to finish, but Mattia Sedda the man opens small cracks here and there in which he takes on the responsibility of making us also think that being migrants, “fitting” into a rotten society, no longer even recognize ourselves in our gestures it is not so “normal”.”

Londra notizie 24

# AUDIENCE FEEDBACK

“I felt I was in acid”

“It’s like staring in the eyes of a God”

“So appealing, enjoyable. It’s so fun to watch whatever Mattia does. ”

“This is madness. Utter madness”







## Technical information

**Venue:** Any venue with a stage, backstage and with the possibility to have the audience seated close together and in proximity to the performer.

**Technical:** A light and sound operator. The show only requires four songs to be played throughout the show.



## Marketing

We are active online and across social media.

Our website is [here](#), our handles are [@mattiasedda](#) on Instagram, [mattia sedda](#) on X (former Twitter) and [@mattiasedda168](#) on Youtube.

A trailer for CHOIN is available [here](#).

Photos productions of previous shows can be found on our [Google Drive](#).

# Touring information

**Length:** The show runs for approximately 40 minutes (with no interval)

**Age:** The show is suitable for age 14+

**Cast & Crew:** The company consists of one performer and one producer.

**Content:** The show does not contain nudity. It does contain: haze, loud music, strong language.



# ABOUT MATTIA SEDDA

Clown, actor, improviser. After being born and raised in Sardinia, Italy, he moved to Florence at the age of 18 where he had the opportunity of working with professionals with the calibre of Thomas Richards, Duccio Bellugi Vannuccini, Charlotte Munksø, and Luca Biagiotti. After moving to London, he trained at National Youth Theatre with Alice Feetham and Dan Bird, Royal Central School of Speech and Drama with Colin Hurley, Fontainebleau Acting School of Drama with Christian Burgess.



In 2019, he joined East 15 where he received his final training and then went on to star in the British sit-com “Hapless”. In the last two years, he singled in on his love for comedy and clowning. He went on to train with Dec Munro, Viggo Venn, Spymonkey and Ecole Philippe Gaullier whilst bringing his set to several line-up nights in London successfully. He then joined the improv group Night of Drama during the Edinburgh fringe run in 2023. This year, he devised his first solo-clown show called CHOIN directed by Aitor Basauri, co-founder and performer of Spymonkey which had successful run at the Piinch of Vaults, Brighton Fringe, Grandi Autori in Cagliari, and Edinburgh Fringe.





# CONTACT



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